

Press Release/for immediate release
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Masterclass with Alexander Markov Sept. 19th
Considered greatest violinist of the age by Yehudi Menuhin
Winner of Paganini International Gold Medal Competition

Cape May. Attention Violinists! An opportunity to study in a masterclass with the famed Alexander Markov, internationally acclaimed violinist, winner of the gold medal at the Paganini International Violin Competition, recipient of an Avery Fisher Career grant, styled by the Daily News, New York as *“Clearly on his way to becoming one of the most important violinists of the age,”* will come to Cape May county to give a master class for aspiring young violinists on September 12th for Access to Art’s summer chamber music festival.

Markov also plays rock and had a special black violin made for himself with a glowing bow. He plays with rock bands as well. He opened the New York Couture Week with his musicians. He may render a finale with this violin at the concert on Sept. 19th in the evening.

Alexander Markov will be performing a violin/piano concert that evening with Aurelia Mika Chang, artistic director of the festival at First Cape May United Methodist Church on 625 Washington St. at 7 p.m. as the final concert for the Sam Maitin Summer Fall Chamber Music Series presented by Access to Art, Inc.

The New York Times wrote of him: *“The most exciting violin recital this listener has heard in quite some time. Mr. Markov’s playing is marked by a Romantic effusion that comes so naturally it never seems vulgar or affected. He seems to have stepped directly out of the past: although he is a young man – he plays like an old 78 recording come to life, without the pop and sizzle of shellac. Mr. Markov scoops and slides with an emotional intensity that has all but vanished from contemporary violin playing. Somewhere Mischa Elman is smiling.”* (Mischa Elman was a famous early 20th century Russian violinist.)

“His performance of the 24 Paganini Caprices by Bruno Monsaingeon is testimony.” said Lord Yehudi Menuhin, who declared him one of the violinists of the age speaking of the film created around his performance.

Russian born, he emigrated to the U.S. with his parents and became a citizen in 1982. He studied with his father, violinist, Albert Markov.

He made his New York debut recital at Carnegie Hall and appeared with Christoph Eschenbach conducting the Mostly Mozart Festival Orchestra at Avery Fisher Hall.

He has been performing with his father, concert violinist Albert Markov, soloing in orchestras and in double concertos since he was eight.

Markov has recorded for the Erato label, distributed worldwide by Warner Classics. His releases have included the Tchaikovsky pieces for violin and piano. He has performed with Charles Dutoit, Ivan Fischer, Neeme Jarvi, Zdenek Macal, Lorin Maazel, and Gerald Schwartz. He has performed with the orchestras such as the Philadelphia Orchestra, Orchestre de Paris, the BBC Symphony, the Montreal Symphony, the Budapest Festival Orchestra, the Detroit Symphony, the New Jersey Symphony, the Seattle Symphony and Houston, Baltimore, Cincinnati and Jerusalem orchestras.

Yehudi Menuhin has written: "He is without doubt one of the most brilliant and musical of violinists...Alexander Markov will certainly leave his mark on the music-lovers of the world and in the annals of the violin virtuosi of our day."

Location of the masterclass tba, depending upon size of class. Call Access to Art, Inc. at (609) 465-3963 for registration. Classes are \$60. per person. Pre-registration is required. Write Access to Art, Inc., 417 E. Pacific Ave., Cape May Court House, N.J. 08210. Alexander Markov can be heard online on our website at www.accesstoart.org.