

**Access to Art, Inc.
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***Press Release/for immediate release
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**THE RENAISSANCE COMES ALIVE WITH THE MAYES DUO AS THEY
PERFORM LUTE AND CLASSICAL GUITAR MUSIC FROM THE 16TH
CENTURY
AT ACCESS TO ART'S SECOND CONCERT OF THE SAM MAITIN SERIES
JULY 11TH AT THE CAPE MAY UNITED METHODIST CHURCH AT 7 P.M.**

Cape May. Access to Art will present its second concert of the Sam Maitin Summer/Fall Chamber Music Series on July 11th presenting Joseph and Kathleen Mayes, *the Mayes Duo*, at the Cape May United Methodist Church at 7 p.m. The Mayes duo appeared on the series last year. Both teach at Rowan University.

Joseph Mayes studied with some of the most notable guitarists of the century including Andres Segovia, Carlos Barbosa-Lima, and Jose Tomas. He began his studies at the Settlement Music School in Philadelphia and received a scholarship to study with Segovia while in the military. He has recorded 4 solo CD's of both guitar and lute music. He heads the Guitar and Early Music programs at Rowan University and holds degrees from Thomas Edison College and Shenandoah University. He is well known, not only as a performer, but as an outstanding source of guitar scholarship witnessed in his many publications in both periodicals and music publishing houses.

Kathleen Mayes holds degrees from Rowan University and Drexel University. She studied with well-known Segovia disciple Larry Snitzler of George Mason University and Julian Gray of Peabody Conservatory. She serves as an Adjunct Professor at both Rowan University and Burlington County College where she teaches classical guitar and music history.

The Mayes classical guitar duo brings together a wealth of experience and ability, gathered during extensive careers as soloists and members of respected ensembles.

The duo is remarkably versatile as demonstrated not only by the diverse styles of music that they play, but also in the variety of instruments they bring to their program: classical guitar, terz guitar, 19th century guitar, renaissance lute, archlute and the Neapolitan mandolin.

This summer the couple will perform in Peru. They have also recorded two CDs, "The Schoole of Musicke" and "Sketches for Two." Kathleen Mayes plays a guitar built by

Paul Jacobson and a lute built by Larry Brown. Joseph Mayes plays a guitar of his own construction and a lute built by Larry Brown.

Access to Art is presenting the well known Aquila Theatre Company in Shakespeare's *"As You Like It"* on November 14th at the Lower Cape May Regional Schmidtchen Theatre at 7:30 p.m., so several of the concerts this year highlight 16th century music, or music celebrating Shakespearian themes. The not for profit hopes to present a Renaissance Festival in 2010 at the Delaware River & Bay Authority.

Tickets are \$20., adults; \$15. seniors, and \$10. students. There are group discounts. Purchasing tickets on line, prior to performances, also offer discounts. Go to the website, www.accesstoart.org. Access is hosting dinner & concert packages with the Washington Inn, Union Park Restaurant, and Oyster Bay Steak & Seafood Restaurants in Cape May with a 5:45 seating at deep discounts. They are offering three course dinners at a fixed price. Prices include the dinner and the concert. Call for specific prices for each restaurant. Reservations must be made for the dinners by calling Access to Art, Inc. at (609) 465-3963.

The concert series is presented by sponsors Sturdy Savings Bank, the Sacramento Family Foundation, Kyrios Tsakapoulos Fund, the Delaware River & Bay Authority, and the Sheller Family Foundation. Advertising sponsors include La Mer Motor Inn, Cape May, The Washington Inn, Cape May, and John's Tire & Auto, Wildwood. It is also sponsored by the Division of State, New Jersey Travel & Tourism Department.